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TRIANON PRESS FACSIMILES PUT ON EXHIBIT AT LC

An exhibit of reproductions and facsimiles produced in France by the Trianon Press during the past quarter century has opened in the Library's Rare Book and Special Collections Division.

Trianon Press productions fall chiefly into two categories—reproductions of the works of 20th-century artists such as Marc Chagall, Georges Rouault, Ben Shahn, and Peter Kendal Bushe, and facsimiles of the illuminated books of William Blake, for which the press has received particular praise. Through the generosity of Lessing J. Rosenwald the Library of Congress has a virtually complete collection of Trianon Press work, including many special copies. A recent gift of additional Trianon Press books by Mr. Rosenwald is the particular occasion for the exhibit.

For many years, Mr. Rosenwald and the Library of Congress have cooperated closely with the William Blake Trust and the Trianon Press in making the rare originals of his Blake illuminated books available for facsimile reproduction: *Ahania; The Marriage of Heaven and Hell; Milton, a Poem in [2] Books; The Book of Thel; There is No Natural Religion; The Song of Los; Songs of Innocence and of Experience;* and *The Book of Urizen.* Many of the copies in the Rosenwald Collection are special ones bound in full morocco and showing successive steps of the collotype and hand-stencil process; there are frequently guide-sheets and stencils as well. These special copies are either very limited series within the editions or groups of material assembled by the director of the press, Arnold Fawcus, and presented to Mr. Rosenwald. In the case of *Songs of Innocence and of Experience,* the collection includes a group of photographs showing steps used in the preparation of the facsimile and demonstrating the special process developed by the press.

The exhibit will be on view through March in the foyer of the Rare Book and Special Collections Division.

TWO MEASURES AFFECTING LC SIGNED INTO LAW

On December 18, the President signed the Supplemental Appropriations Act for 1976 (P.L. 94-157) for the fiscal year ending June 30 and the transition period ending September 30.

An additional amount of $312,800 was appropriated under the appropriation, Salaries and Expenses, Library of Congress, for fiscal 1976 and $36,000 for the transition quarter July 1 through September 30, 1976. The increase will allow the Library to employ temporary staff for the Information Office and the Buildings Management Office to handle expected increases in the number of visitors during the Bicentennial period. The increase also provides additional funds to renovate space used to store

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cellulose nitrate base motion picture film which is to be converted and preserved on cellulose acetate film stock.

An additional amount of $213,000 was appropriated under the appropriation, Library Buildings and Grounds, Structural and Mechanical Care, for the purpose of expanding the Library's computer room facility. The increase will provide for 2,700 square feet of additional space contiguous to the existing computer facility with all of the necessary electrical power and refrigeration capacity to service the area. The Architect of the Capitol is responsible for the construction of these additional building facilities.

An additional administrative provision of the Act authorizes the Disbursing Officer of the Library to disburse funds appropriated for the Congressional Budget Office. On January 1, the Library's Financial Management Office began providing the Congressional Budget Office with support services for its accounting, payroll, and travel as well as disbursement of its funds.

The amount of $300,000 of lapsed funds from fiscal year 1974 was reappropriated for the appropriation, Salaries and Expenses, Distribution of Catalog Cards, to reimburse the United States Postal Service for valid unpaid obligations created in fiscal year 1973.

The President approved and signed on January 2 H.R. 6673, an act to provide for the establishment of an American Folklife Center in the Library of Congress (P.L. 94-201). This measure was described in the LC *Information Bulletin* for January 9, p. 13.

JANUARY 23 CONCERT TO FEATURE PINA CARMIRELLI, DINA KOSTON

A concert of chamber music for violin and piano by Pina Carmirelli, violin, and Dina Koston, piano, will be presented at the Library of Congress on Friday, January 23. Mrs. Carmirelli, noted authority on Boccherini and founder of the Boccherini Quintet and the Carmirelli Quartet, teaches for six months of the year at the Accademia di Santa Cecilia in Rome. Miss Koston, pianist and composer, formerly taught at the Peabody Conservatory and in 1968 helped form the Theater Chamber Players, of which she is program director. Their program will include Sonata in C major, K. 303 and Sonata in E minor, K. 304 by Wolfgang Amadeus Mozart; Sonate (1923-27) by Maurice Ravel, and Fantasia in C major, Op. 159, D. 934 by Franz Schubert.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, January 19. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live and in its entirety by Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

CLR GRANT SUPPORTS MOVE OF CONSER PROJECT TO LC

The Council on Library Resources, Inc. (CLR) and the Library of Congress have jointly announced the awarding of a CLR grant of $165,800 to the Library to support the systems design and programming required to integrate the functions of the CONversion of SERials Project (CONSER) with other technical processing activities making up the Library's projected national bibliographic service. The Library plans to assume responsibility for the management and permanent maintenance of the national serials

data base and for the distribution of resulting products. The Library's target date for absorbing the functions of CONSER is November 1977.

Begun as a cooperative effort to build a centralized machine-readable data base of records representing serial publications, the CONSER project is managed currently by staff of the Council on Library Resources. Initial systems support for assembling the basic data base, composed of the existing serials files of the Library of Congress, National Library of Canada, and the Minnesota Union List of Serials, has been provided by the Ohio College Library Center since December 1974, when a contract was signed with CLR. New records are added to the file by 12 CONSER participants, who also upgrade and correct records in the basic file on-line. The participants are the Library of Congress, National Library of Medicine, National Agricultural Library, National Library of Canada, University of Minnesota, University of Florida at Gainesville, Boston Theological Institute, Yale University, State University of New York, Cornell University, University of California, and the New York State Library. The Library of Congress and the National Library of Canada act as the final bibliographic authorities.

As a first step under the terms of the grant, senior level Library of Congress staff who have experience in serials processing, CONSER, and the present Library of Congress MARC system, will undertake an in-depth analysis to determine the software and additional hardware requirements for the Library's assumption of CONSER functions. Upon completion of the analysis, design specifications will be written and the actual programming will begin.

POLICE TRAINING PROGRAM CREATED

An in-service training program has been formulated as part of the continuing effort to increase the efficiency and general knowledge of the Library's Special Police Force personnel. The curriculum was developed jointly by the Protective Services Section and the Training Office.

Guest lecturers from the Library staff and from other Government agencies will give their time to speak to the class. One of the highlights of the program will be an overnight trip to the Federal Bureau of Investigation National Training Academy in Quantico, Va., where the students will be trained on the firing range.

The class will begin on January 12 and end on January 23. The training program is planned as an ongoing project with a new class beginning every two months. All members of the Force are expected to complete the course.

STAFF MEMBER FINDS LOST $1,000

Helen M. Gryboski of the Shared Cataloging Division, who found $1,000 in room 3011-A of the Annex on November 19, was commended for her good deed by William J. Welsh, director of the Processing Department. In accordance with Library of

Mrs. Gryboski and Mr. Welsh

Congress regulations, Mrs. Gryboski notified her supervisor, who in turn reported the finding to the Special Police. An investigation led to the identification of the rightful owner, and the money was returned. Mrs. Gryboski is to be thanked for her prompt and honest action, certainly making another Library staff member's holiday a happier one.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Marie M. Henshaw, former assistant editor of *Dewey Decimal Classification,* died Friday, December 26, at Sibley Memorial Hospital, Washington, D.C. Mrs. Henshaw retired in 1966 after 16 years of service with the Library of Congress.

Mrs. Henshaw was born in Budapest, Hungary, graduated from the University of Rochester in 1926 with a bachelor's degree in chemistry, received a certificate from the Library School of the Los Angeles Public Library in 1929, and attended graduate level courses in psychology at Columbia University in 1934 and 1935. She served as a librarian at the Taylor Instrument Co. in Rochester, N.Y., from 1926 to 1928 and as a cataloger at the Tulane Medical Library in New Orleans, La., in 1929-30. From 1930 to 1933, she served as a patent librarian for E. I. du Pont de Nemours & Co. in Wilmington, Del., and in 1949-50 as a librarian at the Hogg Foundation at the University of Texas in Austin.

Mrs. Henshaw was first appointed to the Library staff in 1950, in what was then the Catalog Maintenance Division, and served in the Snow, Ice, and Permafrost Project in the Science and Technology Division from 1951 to 1954 before transferring to the Decimal Classification Division Editorial Office in 1954. She was promoted to assistant editor in 1964.

Private services and interment were held at Cedar Hill Mausoleum in Washington, D.C. Mrs. Henshaw is survived by her husband, Francis H. Henshaw, former chief of the Order Division, who retired in 1971, and by her son, Logan, her daughter, Hermine Shirghio, and three grandchildren.

RETIREMENTS

The Sixth Festival of Chamber Music in the Library of Congress was held in April 1933 and marked the Library debuts of Adolf Busch, Rudolf Serkin, and **Mary Rogers**. Busch and Serkin came back to play at the Library from time to time, but Miss Rogers stayed for good, for more than 42 years. On December 31, 1975, she retired as administrative officer in the Music Division.

Miss Rogers first came to the Library as an employee of the Coolidge Foundation. In 1934, she became a secretary in the Music Division, continuing her special responsibility for the Library's concert activities.

In 1943, Miss Rogers was promoted to administrative assistant, and in 1965 to administrative officer, carrying all the duties normally associated with those positions, but it has been in her role as mistress of concert tickets that she is best known to the music-loving public.

A native of Biddeford, Maine, with schooling in Boston, Miss Rogers has retained a high degree of New England speech pattern despite more than 40 years below the Mason-Dixon line. Her rare combination of good humor and diplomacy has made many friends for her and for the Library in the Washington area and throughout the country. Adding to her national fame was her activity with the Music Library Association, in which she has been active since its earliest days, and of which she was secretary and treasurer for many years.

Travel looms large in Miss Rogers' plans in the near future, first to Florida and other sunny territory, then back to Maine when the weather is more agreeable. Fortunately, the presence in the Washington

On Thursday, December 19, at their annual gathering for the friends and staff of the Library's Music Division, Juilliard String Quartet violinist Robert Mann (pictured above) was master of ceremonies for the occasion of honoring Mary R. Rogers just before her retirement. In recognition of her work in connection with the Fifteenth Festival of Chamber Music, Librarian of Congress Daniel J. Boorstin presented her with a meritorious service award and a cash award. Director of the Reference Department Paul L. Berry made the presentation of her retirement certificate. Gifts to her included a watch from the Music Division, presented by Edward N. Waters, chief, a signature book from Donald L. Leavitt, assistant chief, and a handbag from the members of the quartet.

area of her own family, her Library family, and her innumerable friends points to no long absence from her adopted hometown. And the Library shall miss her sorely, consoled only by knowing beyond a shadow of a doubt that the traditions she leaves behind will continue to live on.

In recognition of her contribution to the successful and smooth operation of the Library's concert program, the Federal Women's Program Committee chose **Mary Rogers** to honor in December, the month in the IWY calendar designated to pay tribute to women who have contributed to the promotion of spiritual and aesthetic values. Interviewed by committee member Bill Sittig, Miss Rogers commented that one of the great pleasures of her position was the opportunity to meet many distinguished musicians and people interested in music. She unhesitatingly remarked, "I haven't come across a single artist I didn't like." Although she has had many favorite performers, one of the highlights of her career at the Library was meeting and hearing the great Irish tenor John McCormack. She has also enjoyed working with many chamber groups, from her first association with the Coolidge Quartet (which became the Kroll Quartet) to her current favorite, the Juilliard String Quartet, and in addition, she worked closely with two of the Library's benefactors, Elizabeth Sprague Coolidge and Gertrude Clarke Whittall. Miss Rogers states the belief that music is "wonderful for the soul," capable of enriching a person's life. She feels that a career in music can provide immense personal fulfillment. Although becoming a successful performer or composer may involve a long, difficult struggle, she contends that there are numerous related fields such as music librarianship and music education that are equally rewarding.

Ernest C. Thomas, assistant reference librarian in the American-British Law Division of the Law Library, has retired after nearly 25 years of Government service.

Born in Ocala, Fla., Mr. Thomas was graduated from Armstrong High School and worked in private business in Washington, D.C., before joining the staff of the Library of Congress in April 1951. He worked briefly in the former Office of the Secretary and Legislative Reference Service as a messenger before moving to the Serial Division in December 1952. He remained in that division as a library technician and senior serial processor until January 1973, when he was named to the position of library technician in the American-British Law Division.

On December 30, 1975, Mr. Thomas was honored at a coffee hour by the American-British Law Division and was presented with a purse as a token of the esteem with which he is held by his friends and coworkers in the Serial Division and the Law Library. Mr. Thomas also received a certificate of appreciation from the Librarian.

AWARD

Herbert Belmear, employee relations specialist, was presented a 35-year Federal Service Award pin by the Librarian of Congress in a ceremony in the Librarian's office on December 12, 1975. More than 30 years of Mr. Belmear's Government service have been with the Library of Congress.

A native of Bardstown, Ky., Mr. Belmear attended

Mr. Belmear

high school in Louisville, Ky., and received a B.A. degree in American history from the University of Louisville in 1937. He also worked part-time for the U.S. Postal Service in Louisville and following graduation worked briefly in private business. Mr. Belmear was appointed in March 1941 to the staff of the Card Division, to which he returned following service with the U.S. Army between 1943 and 1946. He was promoted to filer in the Catalog Maintenance Division in August 1949, and joined the Order Division as cancellation clerk in 1951. He was promoted to accessioner in 1952 and to supervisor of the Continuations Unit in 1962. He received a quality step increase in 1970.

Mr. Belmear was named to his present position in October 1971. He has also served as a fair employment practices officer for two years.

PERSONNEL CHANGES

Appointments: Dixie Bishop, secretary to the assistant chief, GS-6, Ser Rec, 1310; Iris Bodin, editor, GS-11, Publ, 1209; Bryna Epstein, descriptive cataloger, GS-9, Desc Cat, 1176; Nancy Garruba, conservator aid, GS-4, Restor, 1221; Lawrence Grandison, supervisor, shelflisting services unit, GS-9, Subj Cat, 1351; Joel Greenberg, analyst in social legislation, GS-9, CRS Ed, 1350; Letitia Jew, decimal classification specialist, GS-9, DC, 1404; Kathleen Kennedy, copyright examiner, GS-7, Cop Exam, 1295; Catherine Korzan, payroll clerk, GS-4, FMO, 1381; Shirley Lucia, cataloger, GS-7, Cop Cat, 1400; Royce Moon, private, GS-7, Bldgs, 1244; Anthony Mullan, librarian, GS-7, S&R, 1286; Jimmy Newell, private, GS-7, Bldgs, 1244; Moses L. Perry, Jr., legal analyst, GS-11, CRS A, 1155; Jeannette Porter, editorial assistant, GS-5, CRS SPR, 1421; Richard Praeger, analyst in social legislation, GS-11, CRS Ed, 1350; Lucy Rodriguez, publications clerk, GS-4, Cop Serv, 1349; Patricia Simpson, peripheral equipment operator, GS-5, Sci, 1283; James Slack, reading room assistant, GS-2, S&R, OP 6-600; Patricia Sullivan, reading room assistant, GS-2, S&R, OP 6-600.

Temporary Appointments: Barry Chertow, reference clerk, GS-3, CRS Ed, NP; Frank DeStefano, specialist in American national government, GS-15, CRS GGR, NP; Martin McGann, library aid, GS-3, E&G, NP; Alexander Mathews, library aid, GS-3, CRS L, NP; Jean Mottolo, library aid, GS-3, Subj Cat, NP; Michele Rost, library aid, GS-3, MARC Dev, NP; Stuart Schnell, reference assistant, GS-4, CRS Ed, NP.

Reappointments: Eileen Glickstein, descriptive cataloger, GS-9, Desc Cat, 1177; Bertha Smith, braille production assistant, GT-5, DBPH, NP; Jean Tooter, copyright technician, GS-6, Cop Exam, 1227.

Promotions: Phyllis Barber, to reviewer-reviser, GS-11, Cop Cat, 1424; Robert Blackman, Cop Serv, to cataloger (trainee), GS-5, Cop Cat, 1251; Angela Carey, Mss, to assistant secretary, GS-5, LAPS, 1432; Victor Marton, Cat Publ, to copyright examiner, GS-9, Cop Ref, 1326; Harold Moore, Ser, to periodicals and serials assistant, GS-7, LL O, 1338.

Resignations: Lawrence Alkofer, Cop Reg, Cheryl Davis, DC; Joseph Hart, CRS Ed; Kenneth Hoopes, MARC Dev; Adetokunbo Owurowa, S&R.

STAFF ACTIVITIES

Catherine I. Bahn, principal recommending officer, Science and Technology Division, is the compiler of "Technical Reports in Geography and Mapping," a bibliographic article appearing in the September 1975 issue of the Special Libraries Association Geography and Map Division *Bulletin.*

William Addams Reitwiesner, a duplicate collections maintenance assistant in the Library Services Division of CRS, has been elected Royal Hunting Horn (i.e., herald and genealogist: responsible for verifying the lineage papers of applicants to membership) of an hereditary organization, the Descendants of the Illegitimate Sons and Daughters of the Kings of Britain, or the Royal Bastards.

On the afternoon of December 22, the **WRA Choral Society** presented a concert for the Library's staff members who are deaf. Choral Society members were joined by Marjorie Culbertson and Michael White of the Descriptive Cataloging Division in performing traditional Christmas carols in sign language. This joint venture was apparently the first such effort by the Library's choral group to perform a special concert for the deaf. The society also gave concerts for employees in the Library's outlying annexes. Other Choral Society activities during the Christmas season were described in last week's LC *Information Bulletin* on p. 10.

NEWS IN THE LIBRARY WORLD

Rights and Permissions Group Meets

The New York Rights and Permissions Group sponsored an all-day meeting in Arlington, Va., on November 21. The purpose of the meeting, under the direction of Dorothy M. Harris of Doubleday, was to acquaint the participants with copyright legislation pending before the Congress. The nearly 100 participants included representatives from the World Bank, the Maryland Center for Public Broadcasting, the major publishing houses, the university presses, literary agents, and members of the staff of the Library of Congress Copyright Office and Division for the Blind and Physically Handicapped.

The meeting, which began with a question-and-answer period in which many members of the Copyright Office and the Division for the Blind and Physically Handicapped participated, was followed by a luncheon and ended with guided tours of the Copyright Office.

Miss Harris presented the luncheon speakers from the Copyright Office—Clark Hamilton, Deputy Register, Anthony P. Harrison, head of the Book Section, Examining Division, Robert Stevens, chief of the Cataloging Division, and Waldo Moore, chief of the Reference Division.

The subjects discussed were the present structure and overall function of the Copyright Office, the automation progress made in the Copyright Office cataloging process, the hightlights of the omnibus

copyright revision bill, and the interim legislation amending the present law (the fee bill). This interim legislation, the fee bill, in addition to raising the copyright fees providing copyright registration for certain previously unprotected works and allowing a single group registration for certain contributions to periodicals, would provide the opportunity to the copyright owner as a part of the copyright registration procedure to grant a voluntary license to the Library of Congress to reproduce books in braille and sound recorded form for the use of the blind and physically handicapped.

Future working sessions will be scheduled with this and other interested groups if the pending legislation is enacted. [*Anthony P. Harrison* and *Lucy T. Vecera*]

Public Documents Commission Holds First Meeting

The first meeting of the National Study Commission on Records and Documents of Public Officials was held in the National Archives Building on December 15. Known as the Public Documents Commission, it was established by Act of Congress to study questions relating to the control, disposition, and preservation of records and documents of the President and other Federal officials. Chairman Herbert Brownell of New York, a former Attorney General of the United States, presided.

In addition to Mr. Brownell, President Ford appointed two other members to represent the public: Professor Ernest R. May of Harvard University and former diplomat Lucius D. Battle. He named his counsel, Philip W. Buchen, to represent the White House.

Members of Congress appointed to the commission are Senators Gaylord Nelson (D-Wis.) and Lowell P. Weicker, Jr. (R-Conn.) and Representatives Robert J. Lagomarsino (R-Calif.) and Edward Mezvinsky (D-Iowa).

Representatives of executive departments on the commission are Assistant Secretary of State for Administration John M. Thomas, Assistant Attorney General for Legislative Affairs Michael M. Uhlmann, and Deputy Assistant Secretary of Defense for Administration David O. Cooke.

Librarian of Congress Daniel J. Boorstin is also a member of the commission. In his absence, Assistant Librarian of Congress Elizabeth Hamer Kegan attended the meeting as his alternate. Administrator of General Services Jack Eckerd has named Archivist of the United States James B. Rhoads as his delegate.

Three scholarly organizations were authorized to appoint representatives. The American Historical Association named Professor William E. Leuchtenberg of Columbia University, the Organization of American Historians chose Professor Frank B. Freidel, Jr. of Harvard University, and the Society of American Archivists named its Executive Director, Ann M. Campbell.

The first meeting was devoted chiefly to discussion of administrative matters. The commission is scheduled to report its conclusions and recommendations to the President and each House of Congress by March 31. The Congress, however, is being asked to extend that deadline.

The commission's offices will be at 1000 Connecticut Ave., Washington, D.C. 20036.

[*Elizabeth Hamer Kegan*]

MEETING

The first assembly of the **Continuing Library Education Network and Exchange** (CLENE) will be held at the Palmer House in Chicago, Ill., on January 23 and 24. At this meeting, members of the library, information science, and media profession will explore the importance of continuing education, various methods of assessing continuing education needs within the profession, and possibilities for the future activities of CLENE.

For those interested in attending this first assembly, the registration fee is $20 for members and $25 for non-members. Pre-registration forms may be obtained from CLENE, Public Information Office, 620 Michigan Ave., N.E., Washington, D.C. 20064, tel. (202) 635-5087.

ANNOUNCEMENTS

Two Colorado public libraries have been attempting to locate a circulating collection of general reading material—in contrast to a research collection—of Vietnamese material which would be available for interlibrary loan to the large refugee population in this country through public libraries. Those able to assist in this effort should contact either the Denver (1357 Broadway, Denver 80203) or Boulder (1000 Canyon Blvd., Drawer H, Boulder 80302) Public Library. The Public Library Association of ALA has planned a project for some time to compile a list of loan collections of such materials in unusual languages in order to meet the needs of older citizens who find reading in their native tongue easier and more pleasurable.

Five library associations have voted to join **CLENE** (Continuing Library Education Network Exchange), obtaining Charter Bicentennial membership for 1976 and have named the following persons as delegates:

the Executive Committee of the Board of the Association of Research Libraries (ARL), Duane Webster, director, Office of University Management Studies; the Board of Directors of the Special Libraries Association (SLA), Pauline M. Vaillancourt, associate professor of the School of Library and Information Science, State University of New York at Albany; the American Association of Library Schools, Inc. (AALS), Lucille Whalen, professor and associate dean of the School of Library and Information Science, State University of New York at Albany; the American Society for Information Science (ASIS), K. Leon Montgomery, assistant professor of the Graduate School of Library and Information Science, University of Pittsburgh; and the Catholic Library Association (CLA), Matthew R. Wilt, executive director of CLA. Personal membership in CLENE, valid until December 31, is available at $10. This includes a subscription to the newsletter, *CLENExchange*, privilege to vote in the assembly, reduced rates for assembly registration and for CLENE publications, and the proposed Directory of National Continuing Education activities. Further information about membership is available from Mary Baxter, CLENE, Box 1228, 620 Michigan Ave., N.E., Washington, D.C. 20064, tel. (202) 635-5087.

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